

My Bonnie lies over the ocean

My Bonnie lies over the ocean, my Bonnie lies over the sea
My Bonnie lies over the ocean, oh bring back my Bonnie to me.

CHORUS

Bring back, bring back, O bring back my Bonnie to me, to me (twice..)

Last night as I lay on my pillow, last night as I lay on my bed
Last night as I lay on my pillow, I dreamed that my Bonnie was dead

CHORUS

Oh blow the winds o'er the ocean, and blow the winds o'er the sea
Oh blow the winds o'er the ocean, and bring back my Bonnie to me

CHORUS

The winds have blown over the ocean, the winds have blown over the sea
The winds have blown over the ocean, and brought back my Bonnie to me

CHORUS

My Bonny

Handwritten musical score for the song "My Bonny". The score is written on three systems of three staves each. The first system contains the first line of the song: "My Bonny lies over the ocean my ... sea my ... ocean on". The second system contains the second line: "bring ... me Bring - ... O bring ...". The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are some corrections and annotations in the lyrics, such as "cher" above "ocean" and "me" above "bring". The score ends with a double bar line and repeat signs.