


= 120


# On a hill far away

Descant




On a hill, stood an old rug-ged cross, the emblem of suffering and shame. -

Soprano



On a hill far a - way stood an old rugged cross, the emblem of suffering and shame. - And I

Bass



On a hill far a - way stood an old rug - ged cross, the emblem of suffering and shame. - And I

5

S



- - And I love, where the dear-est and best for a world of lost sin-ners was slain. -

5

S



love that old cross where the dear-est and best for a world of lost sin-ners was slain. - So I'll


B



love that old cross where the dear-est and best for a world of lost sin-ners was slain. - So I'll

9

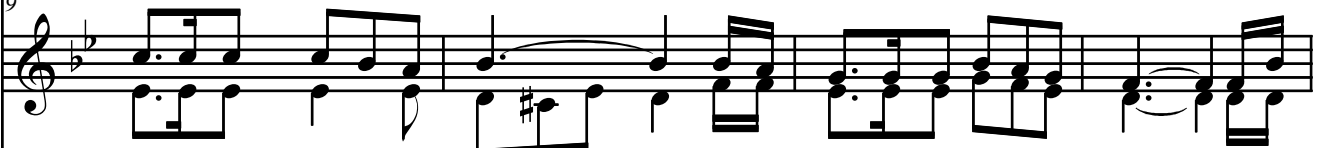
S



- - So I'll cher-ish the old rug-ged cross till my troph-ies at last I lay down. -


9

S



cher-ish the old rug-ged cross-(rug-ged cross), till my tro-phies at last I lay down. - I will

B



cher-ish the old ged cross-rug-ged cross, till my tro-phies at last I lay down. - I will

13

S - - I will cling to the old rug-ged cross and ex - change it some day for a crown.

13

S cling to the old rug-the ~~old (rug-ged cross)~~ and ex - change it some day for a crown.

B cling to the old the old rug-ged cross, and ex - change it some day for a crown.

2. O that old rug-ged cross, so despised by the world,  
has a wondr-ous at-tract-ion for me;  
for the dear Lamb of God left his glo-ry a-bove  
to bear it to dark Cal-va-ry.

3. In that old rug-ged cross, stained with blood so di-vine,  
a wond-rous beau-ty I see,  
for 'twas on that old cross Je-sus suf-fered and died,  
to par-don and sanct-i-fy me.

4. To the old rug-ged cross I will ever be true;  
its shame and reproach gladly bear;  
then he'll call me some day to my home far a-way,  
where his glo-ry for-ever I'll share.