

The leaving of Liverpool

Soprano
Fare - well to Prin - ces' — land - ing stage, Ri-ver Mer-sey fare thee

Alto
Fare - well to Prin - ces' land - ing stage, Ri-ver Mer-sey fare thee

Tenor
Fare - well to Prin - ces' land - ing stage, Ri-ver Mer-sey fare —

Bass
Fare - well to Prin - ces' land - ing stage, Ri-ver Mer-sey fare thee

8
S
well; — I am bound for Ca - li - forn - i - a, a — place I — know right

A
well; — I am bound for Ca - li - forn - i - a, a — place I — know right

T
well; — I am bound for Ca - li - forn - i - a, a — place I — know right

B
well; — I am bound for Ca - li - forn - i - a, a — place I — know right

2. Farewell to Lower Frederick Street, Anson Terrace and Park Lane
I am bound away for to leave you and I'll never see you again.

3. I am bound for California by way of stormy Cape Horn
And I will write to thee a letter, love, when I am homeward bound.

4. I've shipped on a Yankee clipper ship, "Davy Crockett" is her name
And Burgess is the captain of her and they say that she's a floating hell.

5. Oh the sun is on the harbour, love, And I wish that I could remain,
For I know that it will be a long, long time, Before I see you again.

16

S well. So — fare thee well my — own true love, When I re-turn u -

A well. — So — fare thee well my own true love, When I re-turn u -

T well. — So — fare thee well my own true love, — When I re-turn u -

B well. — So — fare thee well my own true love, When I re-turn u -

23

S ni-ted we will be. — It's not the lea-ving of Liv-er-pool that grieves — me, But my

A ni-ted we will be. — It's not the lea-ving of Liv-er-pool that grieves — me, — But my

T ni-ted we will be. — It's not the lea-ving of Liv-er-pool that grieves — me, But my

B ni-ted we will be. — It's not the lea-ving of Liv-er-pool that grieves — me, But my

30

S dar - ling when I think of thee —

A dar - ling when I think — thee —

T dar - ling when I think — thee —

B dar - ling when I think of thee —