

1, 2 and 6

Blackleg Miner

Soprano

It's in the eve-ning af-ter dark, when the black-leg min-er creeps to work, with his

Alto

It's in the eve-ning af-ter dark, when the black-leg min-er creeps to work with his

Bass

The first system of the musical score is for Soprano, Alto, and Bass. It features three staves with a treble clef for Soprano and Alto, and a bass clef for Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "It's in the eve-ning af-ter dark, when the black-leg min-er creeps to work, with his".

5

S

mole - skin pants and - dir - ty shirt, There goes the black - leg min - er

A

mole - skin pants and - dir - ty shirt, There goes the black - leg min - er

B

The second system of the musical score is for Soprano, Alto, and Bass. It features three staves with a treble clef for Soprano and Alto, and a bass clef for Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "mole - skin pants and - dir - ty shirt, There goes the black - leg min - er".

A

1 and 6. It's in the eve-ning after dark,
When the black-leg miner creeps to work,
With his mole-skin pants and dir-ty shirt,
There goes the black-leg min-er!

2. Well he grabs his duds and down he goes
To hew the coal that lies below,
There's not a woman in this town-row
Will look at the blackleg miner.

Blackleg Miner

3 and 5

3 and 5

Soprano: Ah

Alto: Oh, De la val is a
They grab his duds and his

Bass: Ah

6

Soprano: [rest]

Alto: [rest]

Bass: catch the black leg min er.
dir ty black leg min er!

B
3. Oh, Delaval is a terrible place.
They rub wet clay in the blackleg's face,
And around the heaps they run a foot race,
To catch the blackleg miner!

5. They grab his duds and his pick as well,
And they hurl them down the pit of hell.
Down you go, and fare you well,
You dirty blackleg miner!

4 and 7

Blackleg Miner

oprano

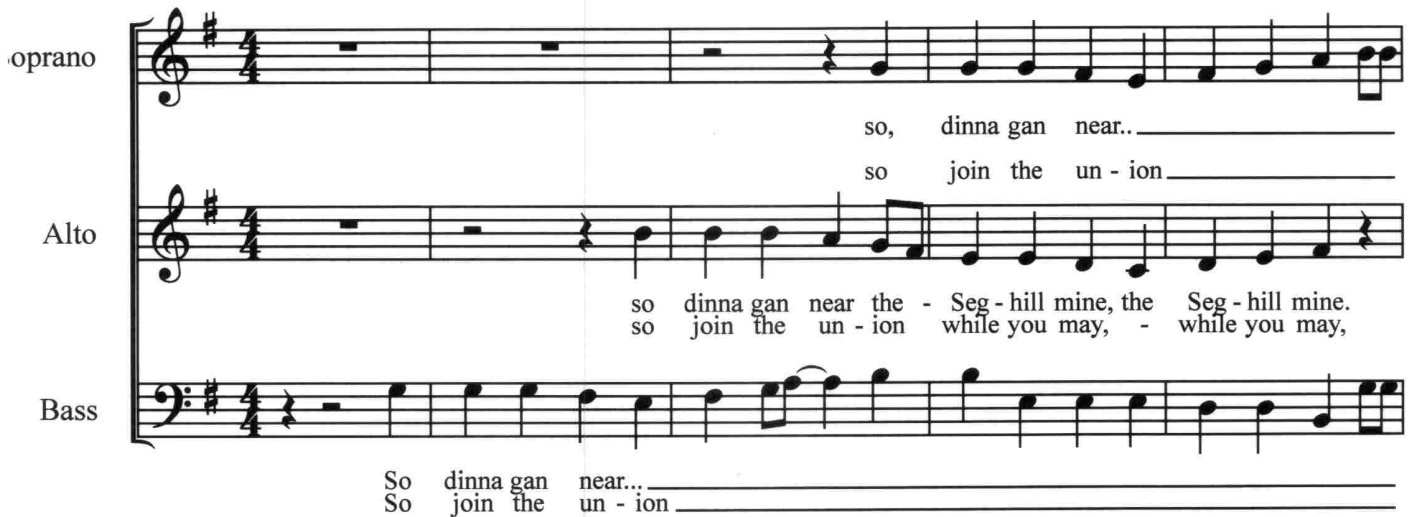
so, dinna gan near...
so join the un - ion

Alto

so dinna gan near the - Seg - hill mine, the Seg - hill mine.
so join the un - ion while you may, - while you may,

Bass

So dinna gan near...
So join the un - ion

Musical score for Soprano, Alto, and Bass parts. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has two lines of lyrics. The Alto part has two lines of lyrics. The Bass part has one line of lyrics. The lyrics are: Soprano: "so, dinna gan near... so join the un - ion"; Alto: "so dinna gan near the - Seg - hill mine, the Seg - hill mine. so join the un - ion while you may, - while you may,"; Bass: "So dinna gan near... So join the un - ion".

5

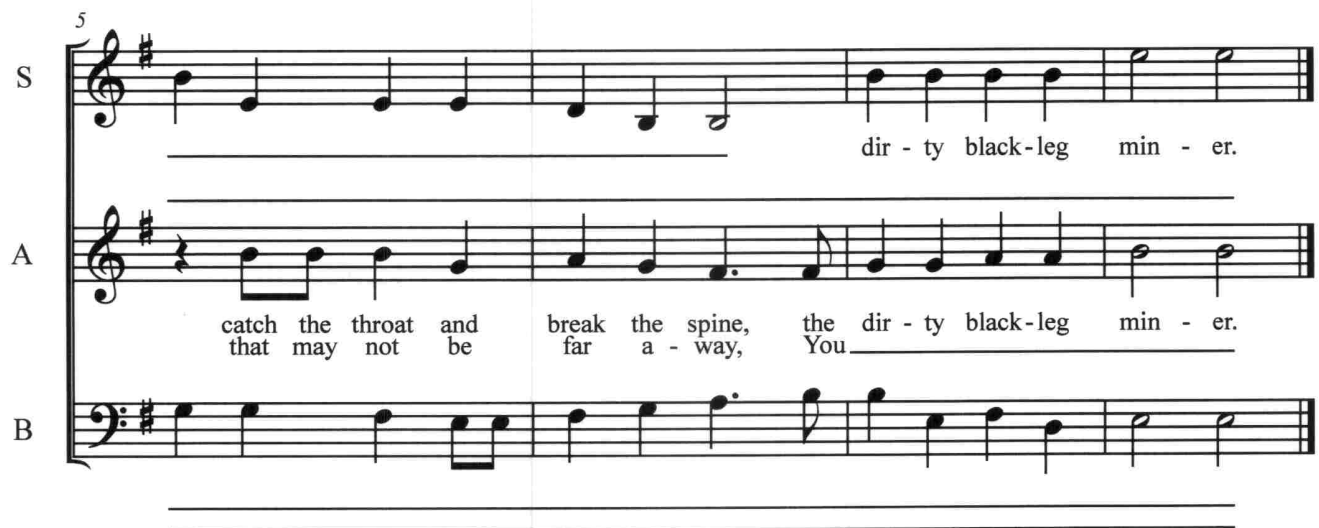
S

dir - ty black-leg min - er.

A

catch the throat and break the spine, the dir - ty black-leg min - er.
that may not be far a - way, You

B

Musical score for Soprano, Alto, and Bass parts. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has one line of lyrics. The Alto part has two lines of lyrics. The Bass part has one line of lyrics. The lyrics are: Soprano: "dir - ty black-leg min - er."; Alto: "catch the throat and break the spine, the dir - ty black-leg min - er. that may not be far a - way, You"; Bass: (no lyrics shown).

C

4. So, dinna gan near the Seghill mine.
Across the way they stretch a line,
To catch the throat and break the spine
Of the dirty blackleg miner.

7. So join the union while you may.
Don't wait till your dying day,
For that may not be far away,
You dirty blackleg miner!